

XI Ave Maria

from *Gloria Patri...*

24 hymns for mixed choir

Dedicated to Ene Üleoja

Tempo ad libitum

URMAS SISASK (1988)

The musical score is written for mixed choir and piano. It consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor/Bass) and one piano accompaniment staff. The second system has four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is *Tempo ad libitum*. The lyrics are: "A-ve Ma-ri-a, gra-ti-a ple-na. A-ve Ma-ri-a, A-ve, A-ve Ma-ri-a, gra-ti-a ple-na. A-ve Ma-ri-a, A-ve". Dynamics include *p*, *mf*, *mp*, and *pp*. Performance instructions include *mf solo:* and *coro!*. The piano part features a melodic line with a bass clef and a common time signature of 8.

mf ————— *p*

be-nedi-ctatu

p cresc.

A-ve Mari-a, grati-a ple-na, Domi-nus te-cum, benedicta tu in mulieribus,

p cresc.

⁸ A-ve Mari-a, grati-a ple-na, Domi-nus te-cum, in mulie-ribus,

f ————— *mp ff* *Sostenuto*

tu-i, Je-sus. Sancta Mari-a, Mater De-i,

fructus ventris tu-i, Je-sus. Sancta Mari-a, Mater De-i,

pp cresc.

⁸ et benedictus fructus ventris, fructus ventris Sancta Mari-a, Mater De-i,

pp cresc.

et benedictus fructus ventris, Sancta Mari-a, Mater De-i,

p

o-ra pro no-bis pecca-to-ri-bus, nunc et in ho-ra A — men.

p

o-ra pro no-bis *p* pecca-to-ri-bus, nunc et in ho-ra A — men.

⁸ o-ra pro no-bis pecca-to-ri-bus, mortis nostrae. A — men.

p

o-ra pro nobis pecca-to-ri-bus, mortis nostrae. A — men.

*The chorale may be sung twice if desired. In that case the Amen is sung only once after the repeat of the chorale.