

XXIII INTERNATIONAL CHORAL MEETING

Verona, 11 – 14 April 2012

The Association of the Choral Groups of Verona , with the support of the Regione Veneto, Province and Town of Verona promotes from 11th up to 14th April 2012 the XXIII International Meeting of Choral Singing for non professional choral groups

Sections and category

- A - women's voices
- B - men's voices
- C - mixed voices
- D – youth choirs (maximum age 24 years)

divided into the following category:

1. Polyphonic Renaissance, Romantic or twentieth-century compositions
2. Polyphonic Renaissance, Romantic or twentieth-century compositions with compulsory piece
3. folk singing
4. Jazz, Swing, Blues singing

1) Classic polyphonic singing

Festival Section

Women's voices category - cat. A1

Men's voices category - cat. B1

Mixed voices category - cat. C1

Youth Choirs category – cat. D1

The chorus have to perform Renaissance, Romantic or twentieth-century polyphonic pieces at its own choice. The pieces have to be performed in original language. Elaborations are not permitted. The usage of the piano is allowed only if required by the original piece. The performance can't exceed 20 minutes, movements on stage included.

2) Classic polyphonic singing with compulsory piece

Section in competition

Women's voices category - cat. A2

Women's Youth Choir category – cat. D2

compulsory piece "Miserere mei" - Antonio Lotti

Men's voices category - cat. B2

Men's Youth Choir category – cat. D2

compulsory piece "Die wahre Liebe" - Leos Janacek.

Mixed voices category - cat. C2

Mixed Youth Choir category – cat. D2

compulsory piece "Vezzasette ninfe" – G. Gastoldi.

In addition to the compulsory piece the chorus has to perform, at its own choice, Renaissance, Romantic or twentieth-century compositions for max 20 minutes. The pieces have to be performed in original language. Elaborations are not permitted.

3) folk singing

Festival Section

Women's voices category - cat. A3

Men's voices category - cat. B3

Mixed voices category - cat. C3

Youth Choir – cat. D3

The chorus have to perform folk pieces or elaborations preferably of their native country. It is allowed the usage of any rythmical instrument or any forms of expression the piece will require. At least one piece must be performed in cappella style. The performance can't exceed 20 minutes.

4) Jazz, Swing, Blues

Festival Section

mixed chorus vocal groups A4, B4, C4, D4

The chorus could perform pieces at its own choice. The usage of any instruments or forms of expression that the piece will require is allowed. At least one piece must be performed in cappella style. The performance can't exceed 20 minutes.

REGULATIONS

All non professional choral groups can take part to the XXIII International Chorus Singing Meeting

The chorus must send copy of the musical scores for each piece the will perform and specify to which section they are taking part.

The enrolment fee amounts to 200 Euro: payment by Money Order or non endorsable Bank Draft must be sent with the musical scores to the following address:

ASSOCIAZIONE GRUPPI CORALI VERONESI

ST.NE PORTA PALIO 54/A

37121 VERONA - ITALY

fax 0039 045 8740104 e-mail info@agcverona.it

or

SEGRETERIA CONCORSO INTERNAZIONALE

c/o EUROPLAN (Silvana)

VIA MIRABELLO

37011 BARDOLINO VR-ITALY-

tel. +39 045 6209444; fax +39 045 6210420 -

⇒ The admission to the XXIII International Chorus Singing Meeting will be based on the evaluation of the artistic contents of the pieces issued by the Jury.

⇒ Should the pieces be not of great interest or not up to the category for which the vocal group has registered, a replacement and/or new musical scores will be required. Failure to submit the replacement will cause the definitive non admission

⇒ the deadline for receipt of applications is **31st January 2012**, or before in case of excess of application

⇒ each chorus can participate to only one category

⇒ the auditions will take place on Thursday 12 and Friday 13 April. The order of performances will be announced 30 days before the meeting. The Award ceremony will take place on Saturday 14th at 10.00a.m. at the Municipality followed by the closing ceremony at the Arena of Verona.

⇒ On Friday and Saturday evenings, participating chorus will have the possibility to take part in friendship concerts with some choral groups of Verona. The chorus must declare if they intend to take part to this meeting upon registration. It's a real opportunity for a cultural exchange and participation is strongly recommended.

RULES OF COMPETITION

⇒ The Panel of Judges will be made up of well-known Italian and foreign musical personalities and headed by the president of the Verona Choral Group Association.

The president of the Verona Choral Group Association can be substituted by one of the members of the Panel

⇒ The Panel of Judges will be made up of 7 members.

⇒ Each chorus, in its category, will be judged on the following parameters:

- Intonation
- Tuning Pitch of the voice
- Interpretation

⇒ Each member of the Panel will evaluate the chorus by a numeric score. The scores obtained will be verified by the Panel in a special meeting. On the bases of the scores obtained, the chorus will be classed in one of the following ranks:

- **Excellent** score between 90 and 100
- **Good** score between 80 and 89,9
- **Fair** score between 70 and 79.9
- **Sufficient** score between 60 and 69.9
- **Unclassified** score up to 59,9

⇒ The operations of the Panel of Judges will come put to report from one or more secretaries

⇒ The judgement is unquestionable and definitive

⇒ At the end of the competition each chorus will analyse the result obtained with a judge.

AWARDS

1) Each chorus will receive:

- certificate of attendance
- voting paper of the Panel
- plate of the XVI International Meeting
- DVD of the show
- photos of the group
- The chorus classed in very good, good, and fair ranks will receive a cup of merit

4) For the SECTION IN COMPETITION (cat. A2, B2, C2 e D2)

⇒ the highest ranked chorus in the very good class, will receive the prize of 500 Euro

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The Jury, which has the authority to decide not to award the prizes, may establish special prizes for:

- ⇒ the most original folklore group
- ⇒ the best interpretation

ASSOCIATION OF THE CHORAL GROUP OF VERONA –ITALY



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VERONA 2012

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