

XXVI INTERNATIONAL CHOIRS FESTIVAL

Verona 8th – 11th April 2015

The Association of Choral Groups from Verona, with the support of the Veneto Region, the Province and the Municipal Council of Verona, will organize the “XXVI International Choir Festival”, from 8th – 11th April 2014, exclusively for **non-professional choral groups** in the categories:

- A- Only female voices
- B- Only male voices
- C- Mixed voices
- D- Young voices (a single category max 25 years old)

grouped into the following categories:

- 1- Polyphonic renaissance, romantic and contemporary repertoire
- 2- Polyphonic renaissance, romantic and contemporary repertoire with a compulsory piece of music
- 3- Popular and folk repertoire
- 4- Classical polyphonic song.

1) CLASSICAL POLIPHONIC SONG

Only female voices	category A1
Only male voices	category B1
Mixed voices	category C1
Young voices	category D1

The choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language.

Non-original version are not allowed.

A piano can be used for only one song if it is necessary for the original version.

The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

2) CLASSICAL POLIPHONIC SONGS WITH COMPULSORY PIECE

Only female voices	category A2
Young voices	category D2

Compulsory piece “Notte” by G.Viozzi

Only male voices	category B2
Young voices	category D2

Compulsory piece “4 petit prieres” part IV by F. Poulenc

Mixed voices	category C2
Young voices	category D2

Compulsory piece “Nicolette” by M.Ravel

In addition to compulsory song, the choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language. Non-original version are not allowed.

A piano can be used for only one song if it is necessary for the original version.

The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

3) POPULAR FOLK SONG

Only female voices	category A3
Only male voices	category B3
Mixed voices	category C3
Young voices	category D3

The choirs will have to sing popular songs in their original or personalized version, freely chosen preferably from the country of origin.

Rhythmic musical instruments and any other indications included in the song are allowed.

At least one song must be sung without musical instruments (a cappella).

The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

4) JAZZ, BLUES, SWING...SONG

Choral groups and any other kind of choir
category A4-B4-C4-D4

The choirs will have to sing pieces freely chosen.

Rhythmic musical instruments and any other indications included in the song are allowed.

At least one song must be sung without musical instruments (a cappella).

The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

RULES

- Choral and non-professional vocal groups can enrol in the XXVI International Choirs Festival
- The choirs will have to send a copy of their scores with indications regarding the category they intend to enter.
- The scores must be sent to the following address with a 200€ non-transferable bank drafts.

ASSOCIAZIONE GRUPPI CORALI VERONESI
St.ne PORTA PALIO 54a
37121 VERONA – ITALY

E mail: info@agcverona.it

or

SEGRETERIA CONCORSO INTERNAZIONALE
c/o EUROPLAN

VIA CRIVELLIN, 7L

37010 AFFI, VR , ITALY

Tel: 0039 045 6209410

Fax : 0039 045 6209453

E mail: daijanag@europlan.it

- The Commission will evaluate whether or not the scores will be admitted.
- If a score is of little interest or is not in line with the category in which the choir or the vocal group intend to take part, the Commission will ask for the score to be changed or to be integrated with new scores.

Choirs that do not send the required material will not be able to take part in the competition.

- For any details regarding the travel and hotel accommodation, please contact the following address:

SEGRETERIA CONCORSO INTERNAZIONALE

c/o EUROPLAN

VIA CRIVELLIN, 7L

37010 AFFI, VR , ITALY

Tel: 0039 045 6209410

Fax : 0039 045 6209453

E mail: daiaganag@europian.it

The deadline is 31st January 2015.

- Each choir can enrol in only one category of the competition.
- Auditions will take place on Thursday 9th and Friday 10th April . The order in which the choir will perform, will be announced 30 days before the competition starts.
- The prize giving ceremony will take place on Saturday 11th April at 11 am, after the function in the Town Hall in Verona.

The closing ceremony of the XXVI International Choirs Festival, will take place in the Arena, the ancient amphitheatre in Verona, with all the choir singing in unison.

All the choirs will be guests – unless they decline- in various concert organized by Veronese choirs in the whole province of Verona in the evening of 10th and 11th April.

JUDGES RULES

- The judge will be made up of well-known international musicians, and they will be supervised by the President of the Choral Group Association who will oversee the competition without voting.
In his absence, the Judges will nominate a President among their members.
- There will be 7 Judges in the Jury.
- Each choir in each category will be judged according to the following criteria:
INTONATION, RHYTHM, VOCAL PLACEMENT, DYNAMICS and INTERPRETATION.
- Each Judge will express his\her evaluation with a number score.
- The results obtained will be verified and approved by the Jury in a meeting .
- Each choir will be judged according to the score obtained and put in one of the following categories of merits:
EXCELLENT with a score of 90-100
GOOD with a score of 80-89,9
FAIR with a score of 70-79,9
SUFFICIENT with a score of 60-69,9
NON-CLASSIFIED under 59,9
- All the verdicts of the Jury will be recorded by a secretary.
- The final verdict of the Jury is irrevocable.
- The choirs will be able to meet the Judges at the end of the competition to obtain a technical opinion on their final results.

PRIZES

- Each choir will receive:
A PARTICIPATION DIPLOMA
THE JUDGES TECHNICAL EVALUATION
A MEDAL
A DVD OF THE EVENT
A GROUP PHOTO
- Choirs that reach the scores of EXCELLENT, GOOD and FAIR, will receive a cup
- THE CHOIRS IN THE SECTION **POLIPHONIC SONG WITH A COMPULSORY PIECE**
-categories A2, B2, C2, D2-
that will reach the highest scores in the excellent category, will receive a prize of €500.

The Judges can decide to award special prizes for the most original folk group, the best interpretation, the most interesting repertoire, others...

“OSWALD STOCKER” SPECIAL PRIZE

The best choir in the competition that will have reached the score of not less than 98\100, will receive the Oswald Stocker special prize.
The winning choir (max 40 singers), will be invited to open the XXVII completion 2016 and to stay in a 3 stars hotel free of charge for the whole duration of the competition.

In addition the director, will be permitted to sit at the table of the International Judges and to take part in the evaluation without the right to vote.

The prize is not transferable; it includes half-board service, and it expires with no possibility of recovery if it is not accepted within **31st January 2016.**

If the Judges do not reach an unanimous verdict, they have the right not to award the prize.