

XXVIII INTERNATIONAL CHOIRS FESTIVAL

Verona 19th April – 22nd April 2017

The Association of Choral Groups from Verona, with the support of the Veneto Region, the Province and the Municipal Council of Verona, will organize the XXVIII International Choir Festival, exclusively for non-professional choral groups in the categories:

A- Only female voices;

B- Only male voices;

C- Mixed voices;

D- Young voices (a single category max 25 years old);

grouped into the following categories:

1- Polyphonic renaissance, romantic and contemporary repertoire;

2- Polyphonic renaissance, romantic and contemporary repertoire with a compulsory piece of music;

3- Popular and folk repertoire;

4- Classical polyphonic song;

1) CLASSICAL POLIPHONIC SONG

- *Only female voices* category A1
- *Only male voices* category B1
- *Mixed voices* category C1
- *Young voices* category D1

The choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language. Non-original version are not allowed. A piano can be used for only one song if it is necessary for the original version. The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

2) CLASSICAL POLIPHONIC SONGS WITH COMPULSORY PIECE

- *Only female voices* category A2
 - *Young voices* category D2
- Compulsory piece “**Sanctus**” by André Caplet;
- *Only male voices* category B2
 - *Young voices* category D2

Compulsory piece “**Cor meum**” by Orlando di Lasso;

- *Mixed voices* category C2
- *Young voices* category D2

Compulsory piece “**What season is in full**” by Ming Ai;

In addition to compulsory song, the choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language. Non-original version are not allowed. A piano can be used for only one song if it is necessary for the original version. The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

3) POPULAR FOLK SONG

- *Only female voices* category A3
- *Only male voices* category B3
- *Mixed voices* category C3
- *Young voices* category D3

The choirs will have to sing popular songs in their original or personalized version, freely chosen preferably from the country of origin. Rhythmic musical instruments and any other indications included in the song are allowed. At least one song must be sung without musical instruments (a cappella). The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

4) JAZZ, BLUES, SWING...SONG

Choral groups and any other kind of choir category A4-B4-C4-D4.

The choirs will have to sing pieces freely chosen. Rhythmic musical instruments and any other indications included in the song are allowed. At least one song must be sung without musical instruments (a cappella). The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements.

RULES

- Choral and non-professional vocal groups can enrol in the XXVIII International Choirs Festival

- The choirs will have to send 8 copies of their scores with indications regarding the category they intend to enter.

- The scores must be sent to the following address with a 200€ non-transferable bank drafts.

ASSOCIAZIONE GRUPPI CORALI VERONESI

Via Gela, 18

37138 VERONA – ITALY

E mail: info@agcverona.it

Or

SEGRETERIA CONCORSO INTERNAZIONALE

c/o EUROPLAN

VIA CRIVELLIN, 7L

37010 AFFI, VR, ITALY

Tel: 0039 045 6209410

Fax : 0039 045 6209453

E mail: daianag@europlan.it

- The Commission will evaluate whether or not the scores will be admitted.

- If a score is of little interest or is not in line with the category in which the choir or the vocal group intend to take part, the Commission will ask for the score to be changed or to be integrated with new scores;

- Choirs that do not send the required material will not be able to take part in the competition;

- For any details regarding the travel and hotel accommodation, please contact the following address:

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The deadline is 31st January 2017.

- Each choir can enrol in only one category of the competition;

- Auditions will take place on Thursday 20 April and/or on Friday 21st April 2017. The order in which the choir will perform, will be announced by the end of February 2017.

- The prize giving ceremony will take place on Saturday 22nd April at 10,00 am, after the function in the Town Hall in Verona.
- The closing ceremony of the XXVIII International Choirs Festival, will take place in the Arena, the ancient amphitheater in Verona, with all the choir singing in unison.
- All the choirs will be guests – unless they decline – in various concert organized by Veronese choirs in the whole province of Verona in the evening of 21st and 22nd April.

JUDGES RULES

- The judge will be made up of well-known international musicians, and they will be supervised by the President of the Choral Group Association who will oversee the competition without voting.
- In his absence, the Judges will nominate a President among their members.
- There will be 7 Judges in the Jury.
- Each choir in each category will be judged according to the following criteria:

**INTONATION,
RHYTHM;
VOCAL PLACEMENT;
DYNAMICS
INTERPRETATION.**

- Each Judge will express his\her evaluation with a number score.
- The results obtained will be verified and approved by the Jury in a meeting .
- Each choir will be judged according to the score obtained and put in one of the following categories of merits:
EXCELLENT with a score of 90-100
GOOD with a score of 80-89,9
FAIR with a score of 70-79,9
SUFFICIENT with a score of 60-69,9
NON-CLASSIFIED under 59,9
- All the verdicts of the Jury will be recorded by a secretary.
- The final verdict of the Jury is irrevocable.
- The choirs will be able to meet the Judges at the end of the competition to obtain a technical opinion on their final results.

PRIZES

- Each choir will receive:
A PARTICIPATION DIPLOMA
THE JUDGES TECHNICAL EVALUATION
A MEDAL
A DVD OF THE EVENT
A GROUP PHOTO
- Choirs that reach the scores of EXCELLENT, GOOD and FAIR, will receive a cup
- THE CHOIRS IN THE SECTION **POLIPHONIC SONG WITH A COMPULSORY PIECE** (categories A2, B2, C2, D2) that will reach the highest scores in the excellent category, will receive a prize of €500.
The Judges can decide to award special prizes for the most original folk group, the best interpretation, the most interesting repertoire, others...

“OSWALD STOCKER” SPECIAL PRIZE

The best choir in the competition that will have reached the score of not less than 98/100, will receive the Oswald Stocker special prize. The winning choir (max 40 singers), will be invited to open the XXVIII completion 2017 and to stay in a 3 stars hotel free of charge for the whole duration of the competition.

In addition the director, will be permitted to sit at the table of the International Judges and to take part in the evaluation without the right to vote.

The prize is not transferable; it includes half board service, and it expires with no possibility of recovery if it is not accepted within 31st January 2017.

If the Judges do not reach a unanimous verdict, they have the right not to award the prize.