



# ASSOCIAZIONE GRUPPI CORALI VERONESI

## XXX INTERNATIONAL CHOIRS FESTIVAL

Verona 27<sup>th</sup>-30<sup>th</sup> March 2019

The Association of Choral Groups from Verona, with the support of the Veneto Region, the Province and the Municipal Council of Verona will organize the XXX International Choirs Festival from 29<sup>th</sup> to 30<sup>th</sup> April, exclusively for non-professional choral groups belonging to different categories:

- A – Only female voices;
- B – Only male voices;
- C – Mixed voices;
- D – Young voices (max 25 years old);

grouped into the following repertoires:

- 1- Polyphonic renaissance, romantic and contemporary repertoire;
- 2- Polyphonic renaissance, romantic and contemporary repertoire with a compulsory piece of music;
- 3- Popular and folk repertoire;
- 4- Classical polyphonic song (Jazz, swing, blues...);

### 1) CLASSICAL POLIPHONIC SONG

- Only female voices category A1
- Only male voices category B1
- Mixed voices category C1
- Young voices category D1

The choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language. Non-original versions are not allowed. A piano can be used for only one song if it is necessary for the original version. The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements. The number of singers has to be at least 12.

### 2) CLASSICAL POLIPHONIC SONGS WITH COMPULSORY PIECE

- Only female voices category A2
  - Young voices category D2
- Compulsory piece “**Kanta Alleluia (SMA)**” by Javier Busto
- Only male voices category B2
  - Young voices category D2
- Compulsory piece “**Kanta Alleluia (TBB)**” by Javier Busto
- Mixed voices category C2
  - Young voices category D2
- Compulsory piece “**Kanta Alleluia (SCTB)**” by Javier Busto

In addition to compulsory song, the choirs will have to sing polyphonic pieces freely chosen from the renaissance, romantic and contemporary periods. The songs will have to be sung in their original language. Non-original versions are not allowed. A piano can be used for only one song if it is necessary for the original version.

The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements. The number of singers has to be at least 12.

### 3) POPULAR FOLK SONG

- Only female voices category A3
- Only male voices category B3
- Mixed voices category C3
- Young voices category D3

The choirs will have to sing popular songs in their original or personalized version, freely chosen preferably from the country of origin. Rhythmic musical instruments and any other indications included in the song are allowed. At least one song must be sung without musical instruments (“a cappella”). The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements. There are no limits about the number of singers.

### 4) JAZZ, BLUES, SWING...SONG

- Only female voices category A4
- Only male voices category B4
- Mixed voices category C4
- Young voices category D4

The choirs will have to sing pieces freely chosen. Rhythmic musical instruments and any other indications included in the song are allowed. At least one song must be sung without musical instruments (a cappella). The total time for any performance must not exceed a total of 20 minutes, including on and off stage movements. There are no limits about the number of singer.

## JUDGES RULES

- The judge will be made up of well-known international musicians, and they will be supervised by the President of the Choral Group Association, who will oversee the competition without voting. In his absence, the Judges will nominate a President among their members.
- There will be 7 Judges in the Jury.
- Each choir in each category will be judged according to the following criteria:
  - Intonation;
  - Rhythm;
  - Vocal Placement;
  - Dynamics;
  - Interpretation;
- Each Judge will express his\her evaluation with a number score.
- The results obtained will be verified and approved by the Jury in a meeting.
- Each choir will be judged according to the score obtained and put in one of the following categories of merits:
  - EXCELLENT** with a score of 90-100;
  - GOOD** with a score of 80-89,9;
  - FAIR** with a score of 70-79,9;
  - SUFFICIENT** with a score of 60-69,9;
- All the verdicts of the Jury will be recorded by a secretary.

- The final verdict of the Jury is irrevocable.
- The choirs will have the chance to meet the Judges at the end of the competition to have a technical opinion on their final results.

## RULES

- Choral and non-professional vocal groups can enrol in the XXX International Choirs Festival;
- The choirs will have to fill in an Application form which they can download on Agc website and they have to send it to [info@agcverona.it](mailto:info@agcverona.it) or [daianag@europlan.it](mailto:daianag@europlan.it)
- The **admission fee** is **200€**, the choirs will have to pay with a non-transferable bank drafts.
- The bank details are

**Associazione Gruppi Corali Veronesi**  
**IBAN: IT 67 Y 05034 59520 000000003520,**

- Then, the choirs will have to send 8 copies of their scores with indications regarding the category they intend to enter.
- The scores must be sent to the following address:

**SEGRETERIA CONCORSO INTERNAZIONALE**  
**c/o EUROPLAN - VIA CRIVELLIN, 7L - 37010 - AFFI - VR**  
tel. 0039 045 6209469; telefax 0039 045 6209411  
e-mail [daianag@europlan.it](mailto:daianag@europlan.it)

or

**ASSOCIAZIONE GRUPPI CORALI VERONESI**  
**Via Gela 18**  
**37138 VERONA – ITALY - tel 045 8740104**  
e-mail [info@agcverona.it](mailto:info@agcverona.it)

- The Commission will evaluate whether or not the songs will be admitted.
- If a song is of little interest or is not in line with the category in which the choir or the vocal group intend to take part, the Commission will ask for the score to be changed or to be integrated with new scores;
- Choirs that do not send the required material will not be able to take part in the competition. The fee admission will be not refund.
- They are not allowed pre-recorded accompaniment during the performances;
- The Board Committee will not have any responsibilities about the photocopying of score which are subjected to copyright;
- For any details regarding the travel and hotel accommodation, please contact Mrs Daiana and EUROPLAN (see the address above).
- **The deadline is 31st January 2019.**
- Auditions will take place on Thursday 28th March and/or on Friday 29th March 2018. The order in which the choir will perform, will be announced by the end of February 2019.
- The prize giving ceremony will take place on Saturday 30th March in the morning.
- The closing ceremony of the XXX International Choirs Festival, will take place in the Arena, the ancient amphitheater in Verona, with all the choirs singing in unison.
- All the choirs will be guests – unless they decline – in various concert organized by Veronese choirs in the whole province of Verona in the evening of 29th and 30th March;
- The AGC will not have any responsibilities about damages to person or property during the Festival;
- The choirs have to waive their copyrights and, eventually, accept recording of radio and tv channels;
- The AGC is allowed to modify some rules if it is necessary.

## **PRIZES**

- Each choir will receive:
  - o a participation diploma
  - o the judges technical evaluation
  - o a medal
- Choirs that reach the scores of EXCELLENT, GOOD and FAIR, will receive a cup
- Later, each choirs will receive a
  - o dvd of the event;
  - o dvd of the performance
  
- - THE CHOIRS IN THE SECTION POLIPHONIC SONG WITH A COMPULSORY PIECE (categories A2, B2, C2, D2) that will reach the highest scores in the excellent category, will receive a prize of €500.
  
- The Judges can decide to award special prizes for the most original folk group, the best interpretation, the most interesting repertoire, others...

### **“OSWALD STOCKER” SPECIAL PRIZE**

**The best choir in the competition that will have reached the score of not less than 98\100, will receive the Oswald Stocker special prize. The winning choir, will be invited to open the XXXI International Festival scheduled in 2010 and to stay in a 3 stars hotel free of charge (max 40 people) for the whole duration of the competition.**

**In addition the director, will be permitted to sit at the table of the International Judges and to take part in the evaluation without the right to vote.**

*The prize is not transferable; it includes half board service, and it expires with no possibility of recovery if it is not accepted within 31<sup>st</sup> December 2019.*

*If the Judges do not reach a unanimous verdict, they have the right not to award the prize.*